

Beat: Arts

Founding Father of Impressionism - BICENTENARY of CHARLES-FRANCOIS DAUBIGNY

AUVERS-SUR-OISE, the Artists Village

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USPA NEWS - Charles-François DAUBIGNY (1817 - 1878) was one of the Painters of the Barbizon School, and is considered an important Precursor of Impressionism. He settled down at Auvers-sur-Oise in 1861 where he was inviting his Friends Artists making the Village a 'Foyer Artistique' (Artistic Center)...

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In 1866 Daubigny visited England, in London he met Claude Monet, and together they left for the Netherlands. Back in Auvers, he met Paul Cezanne, another important Impressionist. It is assumed that these younger painters were influenced by Daubigny. He died in Paris, his remains are interred at cimetière du Père-Lachaise. His son Karl who sometimes painted so well that his works are occasionally mistaken for those of his father.

LA MAISON-ATELIER DE DAUBIGNY

First Artistic Site in Auvers, created in 1860 by Charles-François Daubigny and covering almost 200 sq meters of the walls. where are exhibited several paintings by Daubigny, Corot, Daumier, Oudinot... Also, Daubigny's Studio House and its garden were classified as Historical Monuments in 1993 and obtained the prestigious 'Maison des Illustres' label in 2014.

In 1860, Daubigny acquired land in Auvers-sur-Oise. He requested that the Painter Architect Oudinot, his friend, designs his Studio House. The House was built in 1861... The First Artists' Club was born.

Auvers-sur-Oise is a Commune in the Northwestern Suburbs of Paris (France) and is associated with several famous Artists, the most prominent being Vincent Van Gogh. During the 19th Century, a number of Painters lived and worked in Auvers-sur-Oise, including Paul Cézanne, Charles-François Daubigny, Camille Pissarro, Jean-Baptiste-Camille Corot and Vincent Van Gogh. Daubigny's house is now a Museum where one can see paintings by the Artist, his family, and friends, such as Honoré Daumier, as well as rooms decorated in period style.

During the 20th Century Artists continued to frequent Auvers-sur-Oise, including Henri Rousseau (Douanier Rousseau), Otto Freundlich and Pierre Daboval. The COBRA Artist Corneille spent his last years in the village and is buried a few meters from Vincent Van Gogh. Dr. Paul Gachet lived in Auvers-sur-Oise. He was acquainted with the Avant-garde Artists of the time. Through this connection, Vincent Van Gogh moved to Auvers to be treated by him...

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